

Cum gloria judicis re - judicis re vivos - et mortu

os - Cujus Regni non e ri fi nis - Cujus Regni non e ri

fi nis - et exspecta tu sancti Domini et vi visi can tu

qui exalta ti Fi li o qua pro ce dit - et con glo ri bi ca tu

qui so lus est per bop hu tas - And.^{te} Et a pos to li cam

ce cle si am - Con fi te ri - u nam bap tes ma - a pos to

lo nam - mor tu o rum - Amen

men a men - Amen

Sanctus - Do mi nus De us Pa ter Om ni po tens

ex ce les sis et ter re - Amen

La ba eth. De vi sant O li et tu ra glo ri a - ta a

Ho sa na in ex cel sis in ex cel sis Ho

sa na in ex cel sis Ho sa na Ho - sa - na in ex cel sis

Ho sa na in ex cel sis in ex cel sis in ex

cel sis **Benedictus Facet** **De. Horaña**

A gnus Dei qui tol lis - pec ca ta mun di mi se re

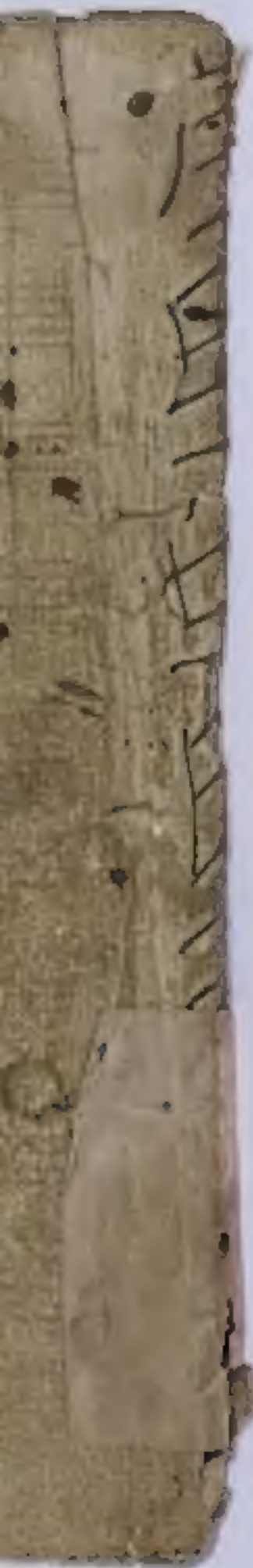
re bis mi se re re mi se re re no bis

Ag nus Dei qui tol lis - pec ca ta mun di mi se re

do na no bis pa cem.

And. mos. $\text{No. } 36, \frac{3}{4}$ 9/2 110/00/00
1820
Benedicta

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Adagio

Ensemble

Allegro

Fin. Cantata

Handwritten musical notation on a single staff, featuring various notes and rests.

Benedictus Handwritten musical notation on a single staff, featuring various notes and rests.

Agnus Dei Handwritten musical notation on a single staff, featuring various notes and rests.

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